

THE SAMETHING AKA AS: ANOTHER LOAD OF

NO. 4
FOR

DER ANFALL

BOLLOX

bill grumpy
products



TRADE MARK
ASH

ANOTHER

LOAD OF

BOLLOX

A EXPLOITATION MAG



25

DON'T YOU WISH WE WERE
DEAD FOURTH TIME
AROUND

IS ANOTHER
LOAD OF

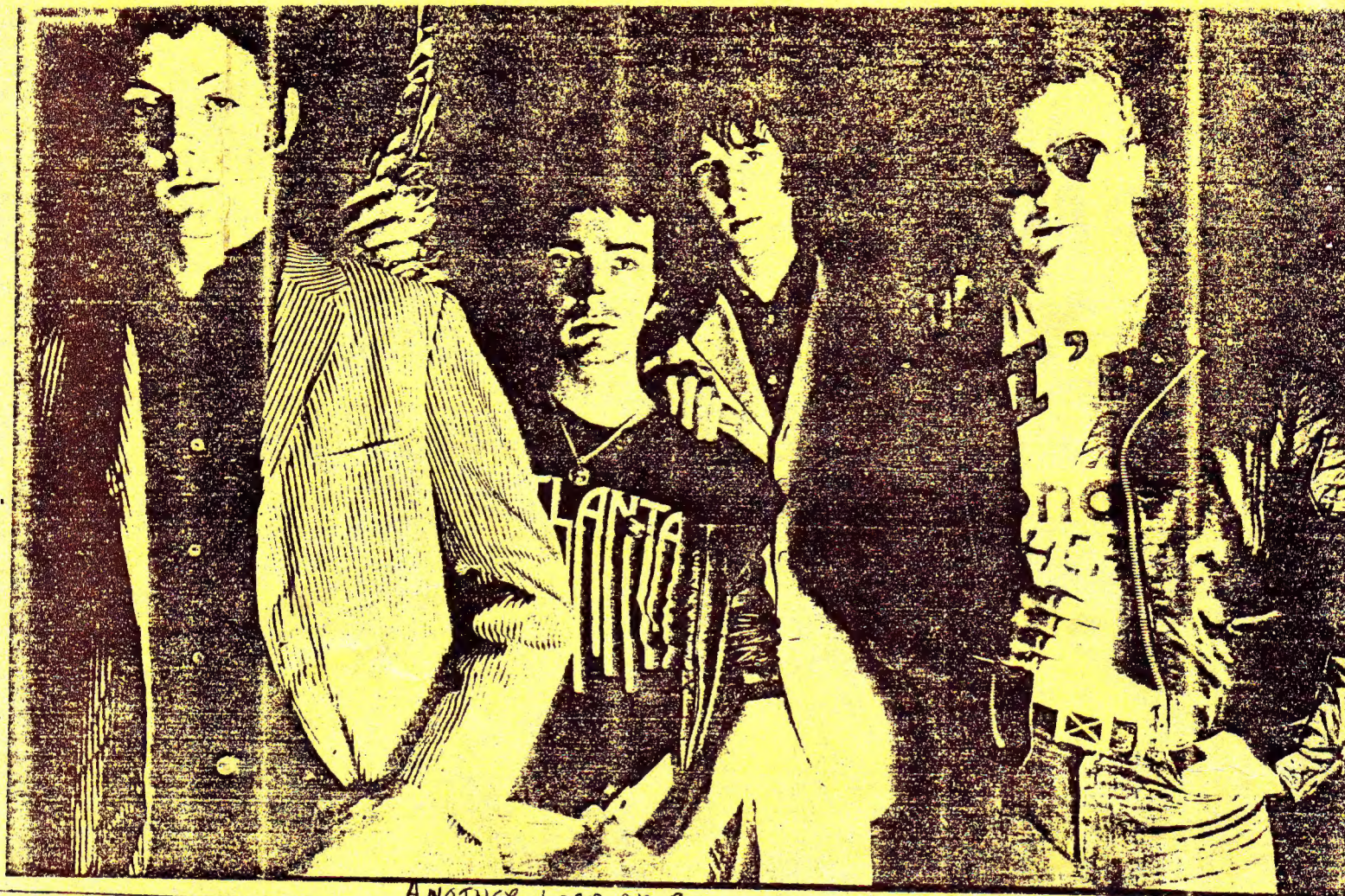
LOLL

a.l.o.l.

ISSUE 4

BOLLOX

PRINTED IN ENG-LAND



... ANOTHER LOAD OF BOLLOX PAGE 2

THE LURKERS



WELL WELL WELL YOU MIGHT SAY TO YOURSELF I HAVEN'T HEARD ANYTHING ABOUT THEM SINCE THEY SPLIT UP WELL I COMMUNICATED WITH ~~WH~~ PLUG THE ROADIE ~~AND~~ THAT'S HIM ON THE RIGHT TO FIND OUT WHAT HAPPENED TO THE LADS SO IF YOU AINT INTERESTED YOU CAN LURK OFF ~~AND~~ ANOTHER LOAD OF BOLLOX: DID THE LURKERS MAKE ANY MONEY?

PLUG: WELL THEY MIGHT HAVE DONE IF THEY HADN'T DRUNK SO FUCKIN MUCH. WHEN WE HAD IT I.E. GOT PAID A WAGE FROM THE RECORD COMPANY WHEN THEY WERE SIGNED AND GOT RIPPED OFF OF ANY ROYALTIES THAT WERE DUE TO THEM. STILL WE HAD A GOOD LAUGH OUT OF IT. I DON'T MEAN TO SAY THAT BEGGARS BANQUET WERE BASTARDS COZ THEY DID HELP THE LURKERS A LOT, MORE THAN ANYONE ELSE WOULD HAVE BUT THEY SHOULDN'T HAVE PAID THEM IN BEER TOKENS.

ALOB: DID YOU MAKE ANY MONEY?

P: SAME, BEER TOKENS AND I'M STILL GETTING 'EM.

ALOB: WHY DID THEY SPLIT?

P: COZ THEY COULDN'T GET GIGS. PROMOTERS WOULDN'T BOOK THEM COZ THEY THOUGHT THEY WOULD INCITE TROUBLE SAME AS SHAM 69 AS ~~AND~~ AND LATER THE REJECTS + UK SUBS. FOR BAND LIKE THAT IF YOU DON'T DO GIGS NO-ONE BUYS THE RECORDS COZ NO-ONE KNOWS THEIR OUT ESPECIALLY WHEN THE PRESS DON'T WRITE ABOUT THEM. THEN IF NO RECORDS SELL THE RECORD CO. TEND TO STOP MONEY + THAT, THEN YOU GET BAD FEELING.

THE LURKERS

CONT.

ANOTHER COPY
1.03.1983

BETWEEN BAND AND COMPANY THEN IT TURNS OUT TO BE A JOB AND NOT A LAUGH SO THE LURKERS THOUGHT IT FUCK IT AND JACKED IT IN.

ALOB: ANY CHANCE OF REFORMING?

P: I SHOULDN'T THINK SO COZ OF WHAT THEY ARE DOING NOW

ALOB: WHAT ARE THEY DOING NOW?

P: HOWARD GOT A JOB SINGING WITH THE BOYS WHICH ALSO DIED WHEN THE BOYS FINISHED WITH SAFARI RECORDS WITH THERE ORIGINAL CONTRACT AND IS NOW WORKING IN A BOOZER IN WALTON ON THAMES IN SURREY WHERE HE LIVES WITH HIS BOILER + TROOPS SO I SPOSE ~~HE~~ HE'S DRINKING ALL HE LIKES NOW AND GETTING PAID FOR IT. STRIDY, AFTER DOING A SOLO ALBUM WITH JOHN PLAIN FROM THE BOYS CALLED NEW GUITARS IN TOWN WHICH I MANAGED TO STRETCH ME VOCAL CHORDS ON, IS DRINKING IN THE WHITE BEAR IN RUISLIP (BEST NIGHT FRIDAY NIGHT) AND HAS STILL GOT TAPE RECORDERS + GUITARS AT HOME WHERE HE WILL COME UP WITH SOME MORE POP CLASSIC ONE DAY. NIGEL HAS A GROUP CALLED SINISTER DEXTER WHO I SAW AT THE ROCK GARDEN IN LONDON LAST NIGHT AND ARE PRETTY GOOD BUT MORE ~~REFINED~~ REFINED THAN THE LURKS WERE BUT ARE OK. THEY HAD A RESIDENCY AT THE AMBROUCH TAVERN IN SOUTHALL BEFORE THE SKIN AND PAKI TRIBES BUST IT UP COZ IT'S ONLY 4 MILES AWAY FROM US. HE ALSO DRINKS IN THE COACH + HORSES MOST DAYS IN ICKENHAM. ESSO DRINKS IN THE COACH + HORSES AND THE FOX + GEESE IN ICKENHAM EVERY DAY EXCEPT LUNCH TIMES COZ HE SAYS IF HE HAS A DRINK LUNCH TIME HE CANT GET HIS REGULATION 9 PINTS DOWN BY 8-30 IN THE EVENING. IF I MISS HIM DOWN THE BOOZERS I FIND HIM IN THE INDIAN RESTURANT DOWN THE ROAD EATING HIS WAY TROUGH THE MENU COZ WERE BOTH PARTIAL TO A GOOD CURRY ONCE A DAY, BUT YOU HAVE TO HAVE A GOOD ~~CARRY~~ BEER UP FIRST. HE ALSO PLAYS DRUMS FOR A BAND CALLED ANTIE PUS AND THE MEN FROM UNCLE WHO HAVE BEEN KNOWN AS THE FAT ALLIGHTS COZ NONE OF THE BAND MEMBERS WERE UNDER 14 STONE. ESSO'S DOING ALRIGHT A BIT OF SESSION WORK HERE + THERE A FEW LIVE NIGHTS WITH DIFFERENT PEOPLE IE SUPPORT ON SPLODGE LAST TOUR AND ANOTHER DRUMMER CALLED JOHN DUMMER WHO'S BEEN AROUND FOR YEARS BUT IS GREAT. THEY'RE ALL GETTING BY WITH BEER MONEY AND HOUSE KEEPING AND STILL HAVING A FUCKIN GOOD LAUGH WHEN WE GO OUT.

ALOB: DID THEY GET BORED WITH EACH OTHER?

P: NOT REALLY, EVERYONE HAS ARGUEMENTS WHEN YOUR LIVING TOGETHER ON TOUR FOR 24 HOURS ~~PER~~ A DAY PLUS DRINKING TOGETHER WHEN YOUR HOME FOR 24 HOURS A DAY BUT THERE HAS NEVER BEEN ANY SERIOUS BEEFS.

ALOB: DID THEY LIKE DOING TOTP + REVOLVER?

P: TOTP WAS GOOD COZ IT WAS MY BIRTHDAY AND SHAM 69 WERE ON THE SAME WEEK AND AFTER A GOOD SHANT IN THE BEEB BAR WE REALLY TOOK THE PISS OUT OF GROUPS LIKE CHILD AND THE OTHER SHIT THAT YOU GET ON IT. REVOLVER WAS OK IT WAS DONE IN BIRMINGHAM SO IT WAS A GOOD DAY OUT IT'S MORE WORK COZ IT'S LIVE BUT THE BAR WAS OPEN LONGER AND I GOT SO PISSED THAT NIGEL HAD TO DRIVE HOME ALTHOUGH HE WASNT EXACTLY SOBER HIMSELF. BRING BACK 'AINT GOT A CLUE' ALTHOUGH IN ONE MUSIC PAPER COZ OF A MISPRINT IT SAID LURKERS NEW SINGLE 'AINT GOT A CLUB' WHICH SOMETIMES WOULD HAVE BEEN MORE APT.

CHRON-GEN

EXPLOITATION

ISSUE No 4

THE BOLLOX CHART OF OOH'S

- No1 - SmAsh it up - DAMNED
- No2 - JUST 13 - Lurkers
- No3 - crush on You - clash
- No4 - NO heart - Vibrators
- 5 ooh ooh i love You - Lurkers
- 6 telephone numbers u k Subs

A.I.D.B. PAGE 4

RIGHT 11 NOV 84



chron-GEN

Authority is no man's right.



ANARCHIST PUNK GANG

CHRON-GEN

HAVE BEEN GOING TOGETHER FOR ABOUT FOUR YEARS NOW THE AVERAGE AGE OF THE BAND IS 18 THE LINE UP IS JON (GUITAR) PETE (BASS) GLYNN (VOCALS AND GUITAR) JOHN (DRUMS) PETE AND JON HAVE ONLY BEEN IN THE BAND ~~SIX MONTHS~~ SIX MONTHS BUT ITS ONLY SINCE THEN THAT CHRON-GEN HAVE STARTED TO TAKE OFF THEIR FIRST SINGLE "PUPPETS OF WAR E.P. ON GARGOYLE LABEL HAS SOLD ABOUT 5 1/2 000 COPIES AND IT ONLY CAME OUT EARLY JUNE.

PUPPETS OF WAR E.P. CHRON-GEN

F.U.2.

AT THE MOMENT CHRON-GEN ARE CONSIDERING OFFERS FROM FRESH AND STEP FORWARD FOR THE NEXT SINGLE WITCH SHOULD BE OUT IN SEPTEMBER

CHRON-GEN

POXY NEWS FOR U.S

CHRONIC GENERATION

CALLED REALITY



1984 A.P.G.

HOLD ME PLEASE ME BUT DONT TEASE ME

REALITY



ME HIAW ME MAW

GEZ 36 WILBURYWAY HITCHIN HERTS.

CHRONGEN %

CHRON GEN ARE ALSO GOOD TO SEE LIVE.. / PHOTOS - GAIL BUY THEIR BOOTLEG



LA MÊME chose

PAGE 5

PETE DAVIES INTERVIEW

EX-UK-SUBS DRUMMER PETE

DAVIES
EX-UK-SUBS



WHEN DID YOU JOIN THE SUBS?

PETE - May 1978

WAS PAUL BLACK IN THE SUBS BEFORE YOU?

PETE - Yes, Paul joined New Years Eve, Paul and Nick asked me to join.

WHY DID YOU LEAVE?

PETE - I didn't, i was replaced. It was Nick or me, I couldn't work with him anymore, Paul was already going to leave. My view was let's do some demo's see how its going, or where its going then i'd make my mind up as to what to do next, of course we had a meeting and i was told they were already rehearsing Steve.

WAS THERE ANY BAD BLOOD?

PETE - Well, not between me and Paul or with me and Charlie, as more recent events prove, (having done several gigs and some recording with Charles since).

WHY DID PAUL LEAVE THE SUBS?

PETE - Paul left because his taste and what the Subs were doing were two different things. The Subs were going nowhere, we all knew that, Paul was already recording with his brother Steve and Steve Jones (drummer)

DO YOU LIKE RECORDING OR DOING GIGS?

PETE - I just like playing, recording, gigs whatever.

DO YOU LIKE STEVE AND ALVIN?

PETE - Yes.

DO YOU STILL SEE NICK AND CHARLIE?

PETE - I see Charlie all the time and Nick, well sometimes.

DO YOU LIKE THE DAMNED?

PETE - Yeah.

WERE YOU GETTING BORED WITH THE SUBS?

PETE - I think i've already answered that.

WHAT INFLUENCED YOU TO GO INTO THE MUSIC BIZ?

PETE - When you can play an instrument and listen to music all the time, it just comes natural to get involved.

WHEN YOU DID TOP OF THE POPS DID IT CHANGE THE BAND?

PETE - Top of the Pops did nothing to the band, apart bore the balls from you whenever you have to do it. The cheap bar is quite nice.

WHY DIDNT YOU WRITE ANY SONGS?

PETE - No one other than Charles is a very good lyricist and although there was no credits for influence it was there just the same.

ARE YOU STILL INTO PUNK?

PETE - Does punk still exist.

Interview continued overleaf.

A.L.O.B.



FITS TAPES ON SALE NOW
UK SUBS NEW SINGLE COUNTDOWN OUT SOON
ROCKER DIE A ROCKER GOVIMAKE A NOISE BEFORE I DIE BETTER GO TO THE DOCTORS COS YOU'VE
GOTT THAT DOSE COME ON AND POGO, OH A METION TO THE GLASGOW SKINS HAPPY 31ST APRIL

LA ME'ME CHOSE
HI TOM CATS THIS
IS JUST GREAT
CORNFLAKES I HATE
ETC BLAH BLAH

ALVIN GIBBS - BASS GUITARIST FOR THE U.K. SUBS.

(Interview)

WHEN'S THE NEXT SINGLE AND ALBUM?

ALVIN - Without a record company its hard to say but as soon as we sign we will be in the studio recording both. The single will be a back to punk roots effort, as we feel its important not to lose contact with our true fans, (We dont want an Adam And The Ants situation) this will be followed up with something like Sensitive Boys which is a little broader. The album is being written at the moment and the title will begin with the letter 'E' and will be amazing if the demo's are anything to go on.

U.K. SUBS

WHEN'S THE BOOK ABOUT THE SUBS COMING OUT?

ALVIN - A book is being written at the moment by Melody Maker Journalist Carol Clerk and will be published in time for Christmas by Music Sale LTD, we are trying to keep price down to £2.50 which for a book containing twelve written chapters and 200 photo's is pretty good, the book is also full of true accounts of what the Subs on the road are really like - women, drugs, drink and destruction etc.

ALVIN GIBBS

HAVE THE SUBS CHANGED THEIR WAY OF DRESS?

ALVIN - Despite what Peter Powell said no we have not deliberately changed our image or whatever, we wear what we want and as individuals have different tastes in togs, I personally will wear any clothes i feel look good, without the worry of whether i am wearing what punks are supposed to wear, i think Steve, Chas and Nick would agree with this..

U.K. SUBS

WILL THE SUBS SHOW "PUNK CAN TAKE IT" AT GIGS AND ARE YOU MAKING ANOTHER FILM?

ALVIN - Punk can take it was made as GEM records was part of G.T.O. Films Ltd, now we are no longer with GEM it makes film making a little harder, there are plans, and Charlie is already working on a script, as for showing punk can take it at gigs i recon you'd rather see us live than on film..

WHY CAN'T YOU SELL YOUR RECORDS CHEAP LIKE CRASS?

ALVIN - The main reason is the amount of work that goes into a Subs record as opposed to a Crass record, Like - We use reasonable studios, hire artists (In case of diminished responsibility) who need paying, good photo's, promotion, lyric sheets, inner sleeves etc all cost money, we as a band are always in favour of cut price records, but more importantly we feel value for money is our main aim, anyway now we are off GEM we should be able to keep standards high and still keep prices low if we push hard enough.

The Subs at the moment are between record companys having left GEM due to their inability to do anymore for the band, though the Subs aren't too worried as plenty of companys are interested especially N.E.M.S. who have made them a great offer - secret info passed on to us by ALVIN GIBBS.

U.K. SUBS NEW SINGLE "COUNTDOWN" / ? ROBOT OUT SOON...

5/6/81

SHIT DRAWS 81 BY W... FACE ARTEFUL FER GIE



HE SIGHTS IT...



GETS CLOSER...



PICKS IT UP AND...

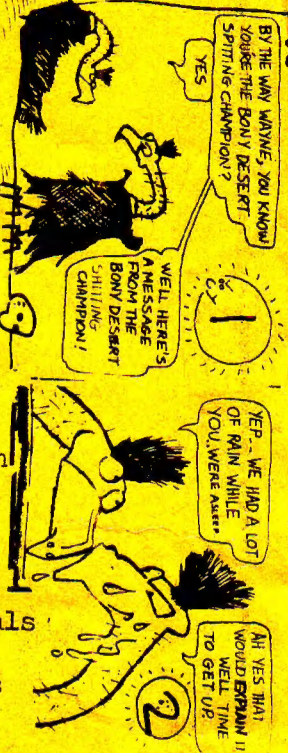
UK SUBS

THREE MEN WENT TO PARIS
ONE CAME BACK WHERE
DID THE OTHER TWO GO?
FIND OUT IN 5 YEARS TIME
OR SEND 50P TO W...
FACE IN CHINA WITH THE
2 OTHER MEN

NOTICE

ANGELIC
UPSTAIRS

OUT SOON
EXPLOITED'S NEW SINGLE
"HITLERS IN THE CHARTS AGAIN"
DEAD CITY / ? WAR"
DOUBLE A SIDE E.P.



NAMBLECHUCKS ARE SHIT WE CAN'T GIVE YOU FREE PUBLICITY SO SORRY OSKA AND THE MOPED MOB, SEE + SEE KE
WHO WANTS IT ANYWAYS EH. TOMATOES. PURPLE PENNY PUNKS, BLACKPOOL AMAZING-DOG BE-TER
FAT RAT OF YEAR TWO YEARS TO LATE. XTREMES WOW PUNK

GOSH A
A FASONS
MY LUCK
DAY

MY ITS
A CIGAR THIS
IS UNTRUE

GOLLY GEE
ITS A BLOODY
SHIT A AH

PHONE 041-227-2777 AND ASK FOR DAVE

ADVENTURES OF
CRAZY HORSE

ALVIN GIBBS BASS PLAYER FOR THE UK SUBS

GIVES US HIS ALL TIME TOP 10 SINGLES A.L.O.B. (8)

PAGE 7

Alvin Gibbs

ANARCHY IN THE U.K. - SEX PISTOLS
(OVIOWSE BUT STILL IMPORTANT)

NO 8 '52 GIRLS - THE B 52'S (LOVED THE SOUND OF THIS GRO. THEIR FIRST ALBUM IS A CLASSIC AND THE CHICKS VOICES REALLY DO SOMETHING FOR ME)

NO 2 TOMORROW'S GIRLS - UK SUBS (THIS IS MY FAVOURITE SUBS TRACK)

NO 3 WHITE MAN IN HAMMERSMITH PALMS - THE CLASH
(THIS BAND TURNED ME ON TO THE NEW WAVE ALONG WITH GEN X AND A FEW OTHERS - GREAT SONG)

NO 4 "REQUIEM - KILLING JOKE (BEST OF THE NEW BANDS)

NO 1 "JEEPSTER - T.R.E.X" THIS RECORD IS THE REASON I WANTED TO PLAY. MARC BOLAN IS TO ME THE GREATEST POPSTAR OF ALL TIME T.R.E.X INFLUENCED SO MANY

NO 5 "ALL THE YOUNG DUDES - MOTT THE HOOPLE"
(LOVED IAN HUNTER AND HIS IDEAL SONG TO BE A TEENAGER TO!)

NO 9 IM BORED - IGGY POP

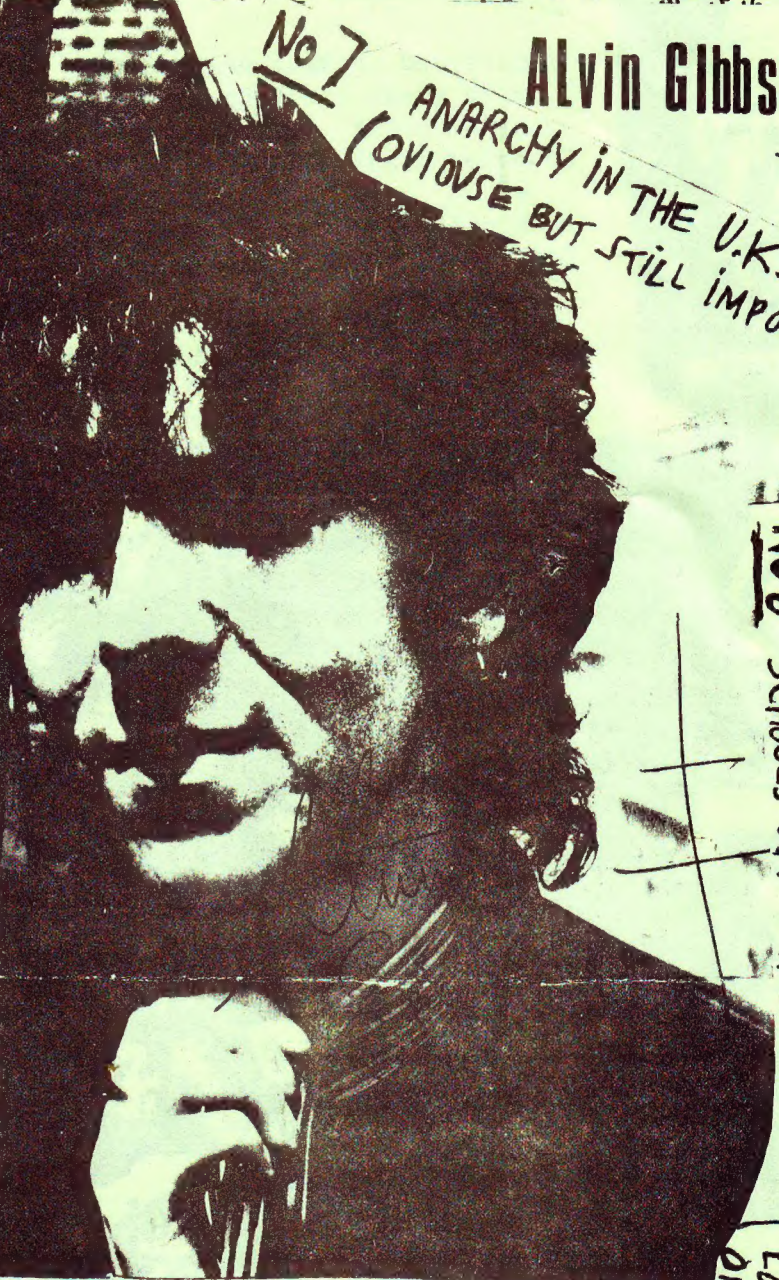
(ONE OF MY FAVOURITE SINGERS OFF A GOOD ALBUM 'TOO NEW VALUES')

NO 6 "SCHOOLS OUT - ALICE COOPER"

(THIS GUY WAS SHOCKING THEM LONG BEFORE ROTTEN CAME ON THE SCENE)

NO 10 JET BOY JET GIRL - NEW YORK DOLLS

(ONE OF MY FAV BANDS - GREAT IMAGE JOHNNY THUNDERS GUITAR LIKE THE STONES SHOULD SOUND AND DAVID JOHANSON AT HIS BEST!)



LOVED BY THE PRINTER
TOY
dys. were
STORY IS ABOUT
FVN

J.A. Order N.

490 TO

LOOK WIND

STUKU

WAM A PARTINELS IS A

PUNKS NOT DEAD
ALOB
THE EXPLOITED

THE EXPLOITED
'Punk's Not Dead'
(Secret SEC 1)*****

PAGE 8

FROM THE NEW E.P.

"Y'KEN THE cunts who reckon punk's dead?" Wattie the wild mohican boy asks his Edinburgh barmy army rhetorically at the start of this dynamite disc. "Y'read it in the papers with all the stupid cunts. This ones for them, it's called 'Punk's Not Dead'."

The
 E
 F
 L
 O
 A
 S

I learned to be a good negotiator while working for the Pentagon during the 1970s. Negotiating and finding a way to make a deal that the other side can live with is a skill that is essential to a negotiator. It's not just a matter of being a good negotiator, it's a matter of being a good negotiator.

most end more punks turning up the newer bands have started a new generation of punks.

"That's why I hate Spidey: I hate him because they're shit, they are used to be punks when it was a fashion. We've been staggard off for bringing out an album called 'Punk's Not Dead' and to a lot of those papers and reporters Punk was a fashion, but with us it's a reality."

So for you, it's not a re-emergence but a continuation?

...the first time
...yourself as
...then?
...through
...first of all?



BIG JOHN

PUNKS NOT DEAD

DEAD CITY

BIG JOHN

**EXPLOITED
NEW SINGLE
OUT SOON
"HITLERS IN THE
CHARTS AGAIN"**

KNOX



KNOX
ALOB
KNOX

- They were O.K. they've missed the boat though.
- If you could would you ever form another punk band?
- I should'nt think so I'm playing now with a different basis. I'm recording an album and a lot of the tracks are more straight sounding except for a re-recording of 'Love is Burning' also 'Sexy Bitch' and a thing we used to do in the last line up of the Vibrators called 'Goin Uptown' are pretty raw, but as nothings finished i can't tell you exactly how it'll turn out. I think its all very much better played than the Vibrators but really that's the producers angle. I am only interested that the tracks have a certain feel in them. I dont know if it's there or not as you end up hearing the tracks so frequently you dont know what the hell they sound like. There's a lot of synth on it. If i could get a song like R Dean Taylor's 'Indiana wants me' for feel i'd think i was very pleased or 'Stone Free' by Hendrix or 'Radar Love'. My stuff isn't like these have a lot of it, it's just luck.



Lurkers

NEXT A.L.O.B.

ISSUE 5

INTERVIEWS

WITH THE

EXPLOITED, THREATS

CHOTIC YOUTH,

RABID PLUS THE

AMAZING DAMNED

AND MORE

CHRON GEN

SOMETHING

SORRY ABOUT
THE PRICE RISE

ALOB
KNOX

- Thanx a lot Knox got any photo's for the fanzine?
- Sorry I've no photo's, anyway you would'nt want to frighten your readers Eh biddies!



A.P.G.

THESE GUYS ARE
WANTED. ARE THESE
THESE SEX PISTOLS?
NO ITS THE AMAZING
DAMNED BUT
DONT LET THEM
KNOW

THESE GUYS ARE
WANTED. ARE THESE
THESE SEX PISTOLS?
NO ITS THE AMAZING
DAMNED BUT
DONT LET THEM
KNOW

THESE GUYS ARE
WANTED. ARE THESE
THESE SEX PISTOLS?
NO ITS THE AMAZING
DAMNED BUT
DONT LET THEM
KNOW

ALOB: DON'T REALLY CARE WHAT ARE YOU PLAYING?
KNOX: AS MUCH AS I EVER CARE ABOUT.
ALOB: ARE YOU STILL INTO PUNK?
KNOX: AS MUCH AS I EVER CARE ABOUT.
ALOB: ARE YOU STILL INTO PUNK?
KNOX: AS MUCH AS I EVER CARE ABOUT.

THE LURKERS
ARE THE
BEST BRANDS
THE LURKERS
ARE THE
BEST BRANDS
THE LURKERS
ARE THE
BEST BRANDS

SORRY PETE DAVIES
ISNT CONT

OSK.A

THE FITS NOTHING TO PROVE

A.L.O.B. PAGE 1

① WHY DONT YOU'S PLAY ODD BOD MOD ANYMORE?

ANDY — COS WE DONT LIKE IT ANYMORE, WE'VE GOT MUCH BETTER SONGS NOW THAN EVER BEFORE EVERYONE IS GOOD SOME ARE FUCKING BRILL BUT IF PEOPLE ASKED US TO PLAY ODD BOD MOD WE'D PLAY IT BUT THEN IF NO ONE ASKES WE DONT DO IT

② WHO'S IDEA WAS IT FOR THE TAPE?

THE FITS

MICK — IT WAS A JOINT DECISION BETWEEN THE FITS AND LIGHTBEAT, WE WANTED TO BRING SOMETHING OUT, AND WE CANT GET THE NEXT E.P. OUT FOR A FEW MONTHS YET. SO WE'VE DONE THIS TAPE AS SOMETHING TO BE GOING ON WITH, ALL THE TRACKS ARE RECORDED LIVE (EXCEPT CRAWLERS) AND ITS COME OUT AS WE WANTED IT TOO REALLY RAW PLAY IT LOUD IF YOU CAN. THERE ARE 12 TRACKS THIS INCLUDES AN INTERVIEW WITH THE BAND (DONE BY THE MYSTERIOUS BILL APIS GRUMPY?)

③ THE FIRST SINGLE /PUBLICITY ETC/? THINK FOR YOURSELF!!

STEVE — THE FIRST SINGLE WAS RELEASED ON MARCH 20TH 1981 AND HAS NOW COMPLETELY SOLD OUT OF THE FIRST PRESSING. IM NOT SURE YET IF WE'RE GETTING IT REPRESSED BECAUSE OF MONEY WE WANT TO GET THE NEW E.P. OUT AS SOON AS POSSIBLE. WHAT WE WANT IS A COMPANY, OR SOMEONE WHO HAS SOME MONEY TO PUT INTO US OR IF WE COULD GET A DISTRIBUTION DEAL WITH A COMPANY AND WE STAY ~~WICH~~ AS BEAT THE SYSTEM THEN MAYBE WE COULD GET BOTH OUT AT THE SAME TIME WICH WOULD BE GREAT, ALSO WE HAVE HAD NO PUBLICITY FOR THE FIRST SINGLE AND ASOLD OUT IN 5 MONTHS WICH WE THINK ISNT TOO BAD.

④ NEXT SINGLE /E.P. /COVER /LABEL /ETC? **THE FITS**

KEY WE ARE SAYING NOTHING ABOUT THE NEXT ~~SINGLE~~ COVER, ONLY THAT THE E.P. WILL HAVE FOUR TRACKS ON WICH ARE ① STRAPS ② NOTHING TO PROVE

③ YOU NAMED US ④ CATS DINNER, AND IF WE HAVE ENOUGH STUDIO TIME LEFT DESEASE OR MAN AT DAWN. THIS WILL BE ON "BEAT THE SYSTEM", AND THE E.P. IS CALLED THINK FOR YOURSELF DISTRIBUTED BY ROUGH TRADE, AND OTHERS THAT IS IF NOTHING ELSE HAPPENS WITH OTHER COMPANYS, BUT WE'RE NOT SAYING NOTHING ANYTHING ABOUT THAT EITHER.

BEAT THE SYSTEM

⑤ THE RESPONSE TO FIRST SINGLE?

MICK — THE RESPONSE HAS BEEN GREAT I COULDN'T BELIEVE ALL THE MAIL THATS COME THROUGH THE DOOR, IF THE RESPONSE HAS BEEN THAT GOOD TO THE FIRST ONE I CANT WAIT FOR THE NEW EP BECAUSE ITS MUCH BETTER, A REALLY BIG IMPROVEMENT, WE'RE EVEN HAD MAIL FROM HOLLAND AND WE REPLY TO EVERY LETTER THAT COMES TO US.

TO BE CONT
YOU NAMED US

THE FITS

STRAPS

why do we fight each other
we all want the Samethings
unite and fight the real enemys
were the next generation
lets shape our own world.

WRITE TO THE FITS

AT 53 BIRCHWAY AVE

BLACKPOOL

FY3 8EZ

OSKA

(S.A.E. & NO REPLY)

A.P.G.

THE FITS ~~ARE~~ OUT NOW

THE FITS

THINK

For Yourself!!

PAGE 2

(6) Real Punk (chuck) well we've been waiting for it to happen for some time now and then it did it took us all by surprise because the week before we sold the last few copies of the single. lets just hope its the first of many

THE FITS

CONT

(7) Why you're Banned?



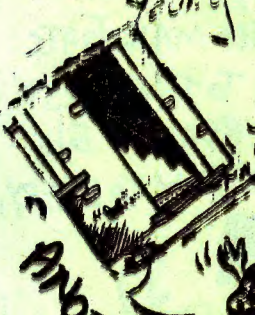
We have no idea why we have never had any trouble at gigs maybe a bit of damage at a few clubs but not to much. we just seem to be Banned a few weeks ago we played at Fleetwood (in Blackpool) and we were rounded by the police someone had rung them up and told them there was a riot taking place that night this is the kind of thing we have to put up with we also find it hard to get gigs out of town because we have no agency

Do you think Punk has lost some of its original energy? No Punk is now full of energy, it could never lose the energy to live Punks, its just the novelty has worn off to the Punks the only thing wrong with being Punks in 81 is that young Punks bands can't get gigs, which is bad because in this respect things are going back to pre 77 days, and somewhere, where young bands can play and where should be found in most towns.

THE FITS

you named us.

Why are there words to all my feelings
I've got feelings that I can't name
A middle aged man in a suit with a brief case
says 'there's a word for every thing'
Yeah every thing's got a name
There's even a name for the inextinguishable



ANOTHER LOSS OF BOLLOX

FOR MORE INFO SEND S.A.E. TO
THE FITS 53 BIRCHWAY AVE
BLACKPOOL
L11 2JF OR NO

NO PUNK TO THE SOCIAL

UK.SUBS

CHARLIE HARPER U.K. SUBS.

PUNKS NOT DEAD

PAGE 13

'ANOTHER LOAD OF BOLLOX'

CHARLIE

(INTERVIEW)

HOW ARE THE SUBS DOING ON THEIR NEW RECORD LABEL?

We have no new record label yet, but NEMS have given us some money and payed for studio time, so we are doing an album and single, We were to sign for \$50,000, but now we told all the big companys to fuck off, NEMS are trying to lower the money. There a bunch of cowboys but i got money in my pocket so i dont care !

SOLO ALBUM

As we are'nt signed to anyone at the moment i am going to take the opportunity to do a very low budget solo, if i get the time in the beginning of September, my club band called the Mystics did their last gig and i want to do the entire set, with our regular guest and audiance, it will be the ultimate party album.

HOW'S FREAKED SELLING?

O.K. We may break even, that means selling 12,000 but figures don't matter we only did it for a laugh.

INFLUENCES

Chuck Berry, Bo Diddly Doors, Sid Barratt, Lou Reed, Iggy Pop, New York Dolls, Sid Vicious, Ramones, take a little of all these and you get the U.K. Subs, (Sorry, i missed the Damned my favourite band)

WHERE WERE YOU BORN?

I was born in the Grone Hospital London (Lambeth).

STRANGLE HOLD

Which i wrote and the Subs think it is crap!

THE BEST SELLING ALBUM?

The best selling album is Crash Course which we have a gold disc for.

FAVOURITE TOP TEN SINGLES EVER

My top ten ever, Very hard one.

- | | |
|----------------------|---------------------|
| 1/ Louie Louie | Kings Men |
| 2/ 96 tears | ? and the Mysterons |
| 3/ Lier Lier | The Castaways |
| 4/ Gloria | Them |
| 5/ You really got me | Kinks |
| 6/ Satisfaction | Rolling Stones |
| 7/ Rockaway Beach | Ramones |
| 8/ Road Runner | Johnathan Richmond |
| 9/ Pills | New York Dolls |
| 10/ Memphis Tennasea | Chuck Berry |

Dont forget i was your age when most of these records came out, maybe when your as old as me you will remember C.I.D. or Anarchy or White Riot as your all time favourites, if your still a rocker!

FAVOURITE TOP TEN ALBUMS

- 1/ Ramones Live
- 2/ The Damned
- 3/ Sex Pistols Live at the 100 Club.
- 4/ Doors 1st.
- 5/ Velvets Live at Max'S Cansas City.
- 6/ Blondie Parallel Lines.
- 7/ New York Dolls N.Y. Dolls.
- 8/ Heart Breakers Live
- 9/ Psychedelic Furs
- 10/ Killing Joke 1st Album.

NNNNNNNNNN!!

BLURGH!

OH WHAT A TANGLED WEB WE WEAVE

GONNI MAKE A NOISE BEFORE I DIE

THE SAMETHING % BILL GRUMPY 67 KENT RD. CENTRAL BLACKPOOL IF ANYONE WANTS TO WRITE OR ANYBANDS WANT TO SEND ANYTHING THEN DO SO. SKINHEAD OR KENNY POST PURR?

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791NS NEW SINGLE
COUNTDOWN
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INTERVIEWS BY KEN V STEPHENS AND BOG
LAYOUT BY BOG
TYPED BY BOG
BOB BOB PISH 81
LINDA

BOLLOX STAFF



CHARLIE

PHOTO'S BY GAIL
A.L.O.B. - BILL GRUMPY
1985 BLACKPOOL



CMon

into CHARISMA

gordon

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BEST INDEPENDENT RECORD SHOP INTOWN
OLD AN NEW PUNK CLASSICS SO WHY
NOT GET YOURSELF ROUND TO

ALBUMS
SINGLES
THERES A
CHOICE

LIGHT